Fact Sheet

About #ArtAboutAI

#ArtAboutAI is an avant-garde attempt to make artificial intelligence more accessible for an informed civic debate. The creator of this series, Dr. Lydia Kostopoulos, felt art was the best medium to transcend language and culture - and so #ArtAboutAI was born.

The pieces are informed by the latest technological developments in the field so that the art becomes a transformative learning experience. Unlike the art made by AI algorithms, #ArtAboutAI is unique because it is created by a human, and it is the only AI related art offering the "human gaze" on artificial intelligence.

#ArtAboutAI has received critical praise for its ability to "illustrate the advancements, conflicts, contradictions and tension that come with developing artificial intelligence." As well as for capturing AI millstones "in a way that is engaging emotionally and cognitively."

Bio - Dr. Lydia Kostopoulos

Dr. Lydia Kostopoulos' multi-disciplinary work lies in the intersection of people, strategy, technology, education, and national security. Her professional experience spans three continents, several countries and multi-cultural environments.

 She has taught in several institutions, most recently at the National Defense University and at the Joint Special Operations University where she lectured on emerging technologies. And has spoken at the United Nations CCW GGE on Lethal Autonomous Weapons Systems.

Pursuing her many interests with rigor has led her to study several European languages; design a collection of functional suits with professional women's needs at the center under her trademarked label 'Empowering Workwear by Lydia' led sketching sessions at the Smithsonian American Art Museum; and make her own original art featured in this digital exhibit about artificial intelligence to raise awareness about the technology.

She has a forthcoming reflectional card game called Sapien 2.0, which is about emerging technologies and humanity and will be ready in January 2019.

Contact

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